

**КИЇВСЬКИЙ НАЦІОНАЛЬНИЙ УНІВЕРСИТЕТ  
ІМЕНІ ТАРАСА ШЕВЧЕНКА**

**Філософський факультет**

**Кафедра української філософії і культури**

**«ЗАТВЕРДЖУЮ»**

Заступник декана філософського  
факультету  
з навчальної роботи

Л.Г.Комаха

« \_\_\_\_ » \_\_\_\_\_ 20\_\_ року

**РОБОЧА ПРОГРАМА НАВЧАЛЬНОЇ ДИСЦИПЛІНИ**

**Українська та зарубіжна культура**

для студентів

галузь знань	22 Охорона здоров'я
спеціальність	222 Медицина
освітній рівень	Бакалавр
освітня програма	Медицина
спеціалізація (за наявності)	_____ (назва спеціалізації)
вид дисципліни	<u>обов'язкова</u>

Форма навчання	денна
Навчальний рік	<u>2019/2020</u>
Семестр	Перший
Кількість кредитів ECTS	2
Мова викладання, навчання та оцінювання	англійська
Форма заключного контролю	залік

Викладач: Руденко Сергій Валерійович, д.філос.н., доцент

Пролонговано: на 20\_\_/20\_\_ н.р. \_\_\_\_\_ (\_\_\_\_\_) «\_\_»\_\_ 20\_\_ р.  
(підпис, ПІБ, дата)

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(підпис, ПІБ, дата)

**КИЇВ – 2019**

Розробники: Руденко Сергій Валерійович, доктор філософських наук, професор кафедри української філософії і культури; Адамська Ірина Геннадіївна, кандидат історичних наук, асистент кафедри української філософії і культури

ЗАТВЕРДЖЕНО

Зав. кафедри

\_\_\_\_\_ М.Ю.Русин

Протокол № \_\_\_\_ від « \_\_\_\_ » \_\_\_\_\_ 20\_\_  
р.

Схвалено науково - методичною комісією філософського факультету

Протокол від « \_\_\_\_ » \_\_\_\_\_ 20\_\_ року № \_\_\_\_

Голова науково-методичної комісії \_\_\_\_\_ (І.І.Маслікова)  
(підпис) (прізвище та ініціали)

« \_\_\_\_ » \_\_\_\_\_ 20\_\_ року

## BCTYII

**1. The aim of the course** is to form 1) the ability to think critically, the ability to apply elements of critical thinking in the process of learning and professional activity; 2) general knowledge of contemporary issues of the development of Ukrainian culture as a component of the European cultural space in the context of European integration and globalization; 3) the ability to describe and analyze the phenomena of world and Ukrainian culture through the academic writing.

**2. Prerequisite skills:** General English on level 1 (B2 according to CEFR)

**3. Abstract:** The course "Ukrainian and foreign culture" is taught for the Bachelor students of the Institute of Biology and Medicine. The course is aimed to form the general competencies necessary for carrying out professional activities in specialty 222 "Medicine". It involves the formation of critical thinking skills on the material of the History of Ukrainian culture as a component of the European culture.

### **4. Course objectives.**

1. To form systematic general knowledge on the History of Ukrainian culture as part of European culture, including the main historical stages, key events, personalities, scientific, artistic and educational achievements.

2. To develop the ability to detect and observe phenomena of culture in synchronic and diachronic aspect.

3. Form the ability to describe and analyze cultural phenomena through academic writing.

**5. Learning outcomes:** Autonomous possession of general knowledge on the History of Ukrainian culture as part of European culture, in particular on the main historical stages, key events, personalities, scientific, artistic and educational achievements; the ability to describe and analyze cultural phenomena through academic writing.

## 8. Lectures

№ п/п	Topic	Time budget in academic hours
1	Introduction to the course	2
2	Religious life in Ukraine	2
3	Ukrainian Architecture	2
4	Ukrainian Fine Arts	2
5	Ukrainian Literature	2
6	Education and Science in Ukraine	2
7	Philosophy in Ukrainian culture	2
	Total	15

## 8. Practical classes

№ п/п	Topic	Time budget in academic hours
1	Introduction to the course	2
2	Mythology and World Religions	2
3	European Architecture	2
4	European Fine Arts	2
5	Education and Science in Europe	2
6	European Literature	4
	Total	15

## Recommended reading

1. Adkins, A.W.H. and John Richard Thornhill Pollard. Greek mythology, *Encyclopedia Britannica*, <https://www.britannica.com/topic/Greek-mythology>
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19. Frederick O. Waage, Per Jonas Nordhagen. Mosaic, *Encyclopedia Britannica*, <https://www.britannica.com/art/mosaic-art>
20. Galina Petrova, Vladimir Smokotin, Irina Brylina, Alla Kornienko, Anna Kornienko, Yulia Nikitina, Nikolay Kachalov. A Comparative Analysis of Classical and Postmodern Views on the Idea of a University, *Procedia - Social and Behavioral Sciences*, 206 ( 2015 ) 469 – 473; <https://www.sciencedirect.com/science/article/pii/S18770428150521>
21. Gary Edward Forsythe, Nancy Thomson de Grummond, Ramsay MacMullen, John Ferguson, E. Badian, Edward Togo Salmon et al. Ancient Rome, *Encyclopedia Britannica*, <https://www.britannica.com/place/ancient-Rome>
22. Haim Zalman Dimitrovsky, Theodor H. Gaster, Arthur Hertzberg, Moshe Greenberg, Salo Wittmayer Baron, Gerson D. Cohen et al. Judaism. Religion, *Encyclopedia Britannica*, <https://www.britannica.com/topic/Judaism>.
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37. Lynn Thorndike. Elementary and Secondary Education in the Middle Ages, *Speculum*, Vol. 15, No. 4 (Oct., 1940), 400-408;  
[https://www.jstor.org/stable/2853459?seq=1#page\\_scan\\_tab\\_contents](https://www.jstor.org/stable/2853459?seq=1#page_scan_tab_contents)
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