

**TARAS SHEVCHENKO NATIONAL UNIVERSITY OF KYIV**  
**Faculty of Philosophy**

Ukrainian Philosophy and Culture Department

**"APPROVED"**

Vice Dean

on scientific and pedagogical work

\_\_\_\_\_Komakha L.G.

«\_\_\_»\_\_\_\_\_20\_\_ year

**WORKING PROGRAM OF EDUCATIONAL  
DISCIPLINE**

**Ukrainian and Foreign Culture  
for students**

**branch of knowledge**      22 «Healthcare»

**speciality** 222 «Medicine»

**educational level** «Master»

**educational program**    «Medicine»

**type of discipline** mandatory

|  |                  |
|--|------------------|
| Form of study                                    | <u>full-time</u> |
| Academic year                                    | <u>2018/2019</u> |
| Semester   | <u>2</u>         |
| Number of ECTS credits                           | <u>3</u>         |
| Language of teaching, learning<br>and evaluation | <u>English</u>   |
| Type of final control                            | <u>credit</u>    |

**Lecturers:** Doctor of Philosophical Sciences, Professor Sergii Rudenko, PhD in History, assistant Professor Iryna Adamska

Prolonged: on 20\_\_/20\_\_ ed.year \_\_\_\_\_ (\_\_\_\_\_) «\_\_»\_\_ 20\_\_ year  
(signature, name, дата)

on 20\_\_/20\_\_ ed.year. \_\_\_\_\_ (\_\_\_\_\_) «\_\_»\_\_ 20\_\_  
year  
(signature, name, дата)

**KYIV – 2018**

Developers: Doctor of Philosophical Sciences, Professor of the Ukrainian Philosophy and Culture Department Sergii Rudenko, PhD in History, Assistant Professor, Professor of the Ukrainian Philosophy and Culture Department Iryna Adamska

**APPROVED**

Head of the department Ukrainian Philosophy and  
Culture Department

\_\_\_\_\_ (Rusyn M.Y.)  
(signature)

Minutes № \_\_ from «\_\_» \_\_\_\_\_ 2018 year

Approved by the scientific and methodical commission  
of the Faculty of Philosophy

Taras Shevchenko National University of Kyiv

Minutes from June 21, 2018 #7

Head of scientific and methodical commission \_\_\_\_\_ (Maslikova I.I.)

«\_\_» \_\_\_\_ 2018 year

**1. The course** aims to form: 1) the ability to think critically, the ability to apply elements of critical thinking in the process of learning and professional activity; 2) general knowledge of contemporary issues of the development of Ukrainian culture as a component of the European cultural space in the context of European integration and globalization; 3) the ability to describe and analyze the phenomena of world and Ukrainian culture through the academic writing.

**2. Prerequisite skills:** General English on level 1 (B2 according to CEFR)

**3. Abstract:** The course "Ukrainian and foreign culture" is taught for the Bachelor students of the Institute of Biology and Medicine. The course is aimed to form the general competencies necessary for carrying out professional activities in speciality 222 "Medicine". It involves the formation of critical thinking skills on the material of the History of Ukrainian culture as a component of the European culture.

**4. Course objectives.**

1. To form systematic general knowledge on the History of Ukrainian culture as part of European culture, including the main historical stages, key events, personalities, scientific, artistic and educational achievements.

2. To develop the ability to detect and observe phenomena of culture in synchronic and diachronic aspect.

3. Form the ability to describe and analyze cultural phenomena through academic writing.

**5. Learning outcomes:** Autonomous command of general knowledge on the History of Ukrainian culture as part of European culture, in particular on the main historical stages, key events, personalities, scientific, artistic and educational achievements; the ability to describe and analyze cultural phenomena through academic writing.

| Learning outcomes<br>(1. to know; 2. to be able; 3. communication; 4. autonomy and responsibility) |  | Teaching and learning methods | Assessment methods | Percentage of the final grade in the discipline |
|--|--|-------------------------------|--------------------|---|
| Code   | Learning outcomes  |                               |                    |   |
| 1.1  | Knowledge of the main historical stages of development of the world and Ukrainian culture  | lectures, practical classes   | test, essay        | 30  |
| 1.2  | Knowledge of major historical stages, key events, personalities, scientific, artistic and educational achievements in the history of Ukrainian and world culture | lectures, practical classes   | test, essay        | 10  |
| 2.1  | Ability to perceive, analyze and interpret key phenomena of the world and Ukrainian culture  | lectures, practical classes   | test, essay        | 10  |

|      |  |  |             |    |
|------|--|--|-------------|----|
| 2.2  | Ability to perceive and analyze works of art   | lectures, practical classes                  | test, essay | 10 |
| 3.1  | Practical skills of independent search of scientific literature in the field of cultural studies to fulfil professional duties | lectures, practical classes                  | test, essay | 20 |
| 4.1. | The ability to use the conceptual and categorical apparatus of cultural studies to perform professional duties                 | lectures, practical classes                  | test, essay | 10 |
| 4.2. | Ability to work effectively in the student team  | lectures, practical classes, individual work | test, essay | 10 |

## 6. The correlation of the results of the discipline with the program results

| <b>Learning outcomes of the discipline</b>   | <b>1.1</b> | <b>1.2</b> | <b>2.1</b> | <b>2.2</b> | <b>3.1</b> | <b>4.1</b> | <b>4.2</b> |
|--|------------|------------|------------|------------|------------|------------|------------|
| <b>Program's learning outcomes:</b>  |            |            |            |            |            |            |            |
| Autonomous possession of common knowledge of the history of Ukrainian culture as part of the pan-European cultural space | +          | +          | +          | +          |            |            |            |
| Ability to describe and analyze cultural phenomena through academic writing  |            |            | +          | +          | +          | +          | +          |

## 7. The assessment scheme.

### 7.1. Student assessment forms:

#### - Semester assessment:

| Type of control measure  | The estimate is minimal/maximum | the minimum mark for the whole course | the maximum mark for the whole course |
|--|---------------------------------|---------------------------------------|---------------------------------------|
| Prepare an electronic presentation for one of the seminar questions    | 1/6                             | 7                                     | 42                                    |
| The oral report on the content of the presentation at the seminar      | 1/2                             | 7                                     | 14                                    |
| Participation in the discussion of the issues presented at the seminar | 1/2                             | 7                                     | 14                                    |
| Written independent work during the lecture                            | 1/10                            | 1                                     | 10                                    |
| <b>Total</b>   |                                 | <b>22</b>                             | <b>80</b>                             |

## Criteria for evaluating the written performance of practical training tasks.

6 points - the student has fully completed all the tasks of the seminar without making any mistakes.

5 points - the student has fully completed all the tasks of the seminar, making no more than two factual and / or methodical mistakes.

4 points - the student has fully completed all the tasks of the seminar, making no more than three factual and/or methodical mistakes.

3 points - the student has fully completed the task of the seminar, making four to ten factual and / or methodical mistakes.

2 points - the student has partially completed a seminar assignment (not less than 80%) or made from eleven to fifteen factual and/or methodical mistakes.

1 point - a student has partially completed a seminar assignment (less than 80% but more than 50%) or has committed more than fifteen factual and/or methodological mistakes.

0 points - the student has completed less than 50% of the objectives of the seminar.

#### - **Final assessment**

It is carried out in the form of credit. The credit is given in writing at the last lecture. Assessment is made solely on the basis of a student's written paper.

The student is not allowed to pass the credit if he/she scored less during the semester **40 points**. The exam grade cannot be lower **10 points** to get an overall positive grade for the course.

#### **Organization of the practical classes assessment**

The practical classes (seminars) are held in the form of the oral discussion by students together with the teacher of completed tasks in the form of presentations, speeches, questions and answers.

Students must send within 15-00 workday, which precedes the schedule of the time of the practical training, to a specially created e-mail address of the teacher, completed in writing the task of the practical training.

Attending seminars and participating in the discussion of completed tasks is a must. In case of refusal of the student without good reason to participate in the discussion of the seminars, refusal without good reason of the presentation of the completed tasks and the answer to the questions of the teacher and students, the teacher can evaluate the work of such student with a lower grade.

In the absence of a student at the seminar for valid reasons, the task completed by him/her is evaluated within the prescribed period, and in the journal of accounting of success, along with the assessment, a note is made about the absence of the student at the seminar for a valid reason «NP».

In the absence of a student for the practical training without a valid reason, the teacher may postpone the evaluation of the student's work at a later date at his own

discretion (but not later than the date of the final practical training). In the journal of achievement accounting, next to the assessment, a note is made about the absence of a student at the seminar without a valid reason “N”.

The teacher reports grades for the tasks of the current practical lesson 5 minutes before the completion of the current practical lesson. The teacher may not report grades to students who are absent from the practical class.

In case the student fails to meet the deadline for submitting completed practical assignments for good and without good reason, the teacher may postpone the evaluation of such student's work at a later date at his / her own discretion (but not later than the date of completion of the practical training).

### **Organization of the test.**

Testing is carried out at one of the 40-minute lecture sessions. The teacher informs the students about the date of the test 7 days before the test, usually at a lecture.

Students are prohibited from using any ancillary materials or electronic devices while completing the test task.

The results of the student's performance of the test assignment are announced at the next lecture session.

### **Organization of assessment.**

The credit is taken solely in writing. Students are asked one question, which is rated from 0 to 20 points.

The duration of the written part of the credit is 2 academic hours.

The credit score cannot be lower **10 points** to get an overall positive grade for the course.

### **Evaluation criteria for written responses.**

20 points - the student gave a complete, comprehensive, accurate answer to the question in the ticket without making any mistakes.

15-19 - the student provided a qualified, comprehensive answer to the question in the ticket, making 1 to 5 minor mistakes.

10 -14 - student gave a qualified answer to the question in the ticket, making 1-2 significant mistakes.

5-9 - the student gave an incomplete answer to the question, or made more than 2 significant mistakes.

1-4 - the student gave a fragmentary and superficial answer to the question.

0 - the student did not answer the question.

### 7.3. Rating scale

|        |        |
|--------|--------|
| Passed | 60-100 |
| Failed | 0-59   |

## 8. The course structure

### Lectures

| №<br>п/п | Topic                            | Time budget<br>in academic<br>hours |
|----------|----------------------------------|-------------------------------------|
| 1        | Introduction to the course       | 2                                   |
| 2        | Religious life in Ukraine        | 2                                   |
| 3        | Ukrainian Architecture           | 2                                   |
| 4        | Ukrainian Fine Arts              | 2                                   |
| 5        | Ukrainian Literature             | 2                                   |
| 6        | Education and Science in Ukraine | 2                                   |
| 7        | Philosophy in Ukrainian culture  | 2                                   |
|          | Total                            | 15                                  |

### Practical classes

| №<br>п/п | Topic                           | Time budget<br>in academic<br>hours |
|----------|---------------------------------|-------------------------------------|
| 1        | Introduction to the course      | 2                                   |
| 2        | Mythology and World Religions   | 2                                   |
| 3        | European Architecture           | 2                                   |
| 4        | European Fine Arts              | 2                                   |
| 5        | Education and Science in Europe | 2                                   |
| 6        | European Literature             | 4                                   |
|          | Total                           | 15                                  |

## Recommended reading

1. Adkins, A.W.H. and John Richard Thornhill Pollard. Greek mythology, *Encyclopedia Britannica*, <https://www.britannica.com/topic/Greek-mythology>
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20. Galina Petrova, Vladimir Smokotin, Irina Brylina, Alla Kornienko, Anna Kornienko, Yulia Nikitina, Nikolay Kachalov. A Comparative Analysis of Classical and Postmodern Views on the Idea of a University, *Procedia - Social and Behavioral Sciences*, 206 ( 2015 ) 469 – 473; <https://www.sciencedirect.com/science/article/pii/S18770428150521>
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